

Academy Of Spanish Dance

Esmeralda Enrique, Director

401 Richmond Street West, Suite B104
 Toronto, Ontario, Canada, M5V 3A8
 416-595-5753 • academy@flamencos.net • www.flamencos.net

WINTER TERM – Wednesday January 3 – Saturday March 31, 2018

Studio 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
●FLAMENCO Beginner III 5:30-6:30 (Enrique) \$163	●BATA DE COLA Beginner 5:30-6:30 (Enrique) \$178	●FLAMENCO Elementary II 5:30-6:30 (Déiseach) \$193	🎵●BULERIAS Beg/Int 5:30-6:30 (Enrique) \$225	*FLAMENCO Beginner I 5:30-6:30 (Enrique) \$178	●CLASSICAL Advanced 11:00-12:30 (Enrique) \$258
●FLAMENCO Elementary III 6:30-7:30 (Enrique) \$163	TECHNIQUE Beginner 6:30-7:30 (Enrique) \$178		TECHNIQUE Intermediate 6:30-7:30 (Enrique) \$193		🎵●FLAMENCO Int/Adv 12:30-2:00 (Enrique) \$277
●FLAMENCO Elementary I 7:30-8:30 (Enrique) \$163	●CLASSICAL Beginner 7:30-8:30 (Enrique) \$178		●BATA DE COLA Intermediate 7:30-8:30 (Enrique) \$193		*FLAMENCO Beginner II 2:00-3:00 (Enrique) \$193

Studio 2

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					☀CHILDREN 10:00-11:00 (Rigó/Vingilis) \$160
			*FLAMENCO Introduction I 7:30-8:30 (Vingilis) \$193		☀CHILDREN 11:00-12:00 (Vingilis) \$160

● All year-long classes continue from previous term

🎵 Includes guitar

▶ This term only

* New this term

Single Class Fees:

1 hr class \$15.00 🎵1hr class \$18.00 Block of 10 hours \$150.00
 1½hr class \$20.00 🎵1½ hr class \$22.00 All fees include 13% HST

Please be advised that on a block of 10 all 10 hours must be used within a 12 week period. When using the block of 10 for a one hour class with guitar, an extra \$3 per class must be paid. The 10 hour class card is not applicable to any 1½hr class with guitar. All new students must pre-register well in advance of their first class. Fees are payable to Academy of Spanish Dance and are due at time of registration. No refunds. Please contact the office if you wish to make specific arrangements on class attendance. All make-up classes must be done in the same term.

Academy Of Spanish Dance

Classes indicated by the dot or asterisk run continually throughout the year with new classes starting in **September** and **January**. Levels move progressively from beginner to elementary, intermediate and finally advanced. Courses lasting the duration of a term only are indicated by an arrow.

New Beginner Adults please choose from the following Winter 2018 courses:

- ▶ **Flamenco Introduction I** – Thursdays 7:30-8:30
- ***Flamenco Beginner I** – Fridays 5:30-6:30

And for Beginner students with previous training:

- **Technique Beginner** – Tuesdays 6:30-7:30
- **Classical Beginner** – Tuesdays 7:30-8:30
- **Flamenco Beginner II** – Saturdays 2:00-3:00

☀ **Children's Classes**

Children's classes are for ages 6-15 and are held from September to June. The director and teachers will place your child in the appropriate class after assessment, depending on age, ability and previous training. Please call the school to discuss your child's class placement.

**ALL REGISTRATIONS AND PAYMENTS MUST BE RECEIVED PRIOR TO THE FIRST CLASS.
WE ACCEPT CASH, CHEQUE, DEBIT, VISA OR E-TRANSFER TO academy@flamencos.net**

PRIVATE CLASSES AVAILABLE BY APPOINTMENT

Office Hours: Mon-Thu 6:30-8:30pm, Saturdays 2:00-4:30pm

Holidays: Monday February 19 – Family Day

Friday March 30 – Good Friday

Please check the bulletin board regularly for information concerning upcoming events or schedule changes.

Course Descriptions

Bata de Cola - The **Intermediate** *bata de cola* class is for students with at least three years of flamenco training and focuses on the techniques involved in working with the *bata de cola* (dress with a train) as well as strengthening the specific parts of the body that are required for smooth maneuverability. Introduction of either a *mantón* or *abanico* solidifies the lines, balance, coordination, etc. A *bata de cola* is required for the class. The **Beginner** course is for students with a minimum of two years of flamenco training.

Bulerías – The *bulerías* occupy a special and supreme position in the world of flamenco, constantly undergoing change and wide open to spontaneity. The course focuses on dancing to the *cante*, finding an individual style and building confidence in improvisation as well as mastering the cues to the singer and guitarist for smooth transition into various segments of the dance.

Cante - The *cante* classes are designed to help students understand the basic structures of various *cante* forms and to sing them. Singing is a very useful tool for the dancer to understand how to dance to the *cante* verses. With handouts of verses, discussions and practical exercises, dancers and non-dancers develop a greater understanding and appreciation of the *cante's* importance in flamenco. Basic knowledge of flamenco dance and Spanish language is an asset.

Clásico Español - Spanish Classical Dance involves the use of castanets and is based upon principles of classical ballet imbued with the Iberian temperament making it unique to Spain. Positioning, balance and coordination are strongly emphasized. Spanish Classical Dance ranges from a very balletic style known as *escuela bolera* danced in soft shoe to a more contemporary style danced in flamenco shoes.

Flamenco - The year round flamenco classes explore the techniques of footwork, arm and hand movements, as well as the *cante*, rhythm and structure for choreography. A complete choreography is obtained to one *palo* (rhythm) before exploring another. The **Introduction** courses last only the length of a term and introduce several *palos* to give the student a sampling of flamenco's variety. Various sequences are introduced, but no complete choreography.

Sevillanas - Sevillanas is a well known dance with a set choreography, extremely popular in all of Andalucía, and danced with a partner. Level I introduces the four verses that comprise the dance and level II develops more intricate partnering patterns involving more dancers.

Tangos por Fiesta – As in the *bulerías* class, the objective is to understand the tangos dance form and the interplay between dancer, singer, guitarist and palmas and to improvise using simple steps to build confidence.

Technique – Technique classes are ongoing and can be used as drop-in classes. Various techniques used in flamenco dance are examined and strengthened such as turns, footwork, *braceo* and *palmas*. The summer course is also a boot camp to introduce various props such as the *abanico*, *mantón* and *bastón*. Precision and clarity are emphasized.